

**TROIS**  
**DIVERTISSEMENTS**  
pour  
**Flûte, Violon & Guitarre**  
**ou Piano**  
composés  
par  
**CASP. KUMMER**  
**—OP. 92.—**

Edit. avec Piano.  
N<sup>o</sup>1. N<sup>o</sup>2. N<sup>o</sup>3.  
Pr. M. 3.20 n. chaque.

Nouvelle Edition.

Edit. avec Guitarre.  
N<sup>o</sup>1. N<sup>o</sup>2. N<sup>o</sup>3.  
Pr. M. 2, — n. chaque.

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*Ent<sup>l</sup>. Ste. Hall.*

6266.

# DIVERTISSEMENT II.

pour

Flûte, Violon &amp; Piano (ou Guitare.)

4

## Violino.

G. Kummer, op. 92. N° 2.

Allegretto.

N° 2

The musical score for Violino, Op. 92, No. 2 by G. Kummer, is written in 2/4 time and D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto'. The score consists of 12 staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a time signature of 2/4. The music is written in a single system. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings (f, p, sf, mf). The piece features trills, triplets, and a section marked 'rallenta l' tempo'.

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# Violino.

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Violino musical score page 5. The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with *cres.*, *cen.*, *do.*, and *f*. A section marked *B* begins in the second staff, which also includes the marking *calando*. The third staff is marked *a tempo.* and features a first ending bracket. The fourth staff has a *p* marking. The fifth staff includes *f*, *p*, and a triplet marking. The sixth staff has a *mf* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking, a *f* marking, a *p* marking, a *rallent.* marking, and a *p dol.* marking. The tenth staff has a *p* marking and a second ending bracket. The score concludes with the number 6268.

Musical score for "L'Espresso" by Franz Liszt, featuring piano and violin parts. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves. The piano part is on the left, and the violin part is on the right. The score includes various dynamics such as *p* (piano), *f* (forte), and *cres.* (crescendo). It also features articulations like *tr* (trills) and *mol.* (molto). The tempo changes from *Allegretto* to *Andantino* and then to *Allegretto* again. The score ends with a double bar line.